

David M Bowman Studio

Modular Wallpieces

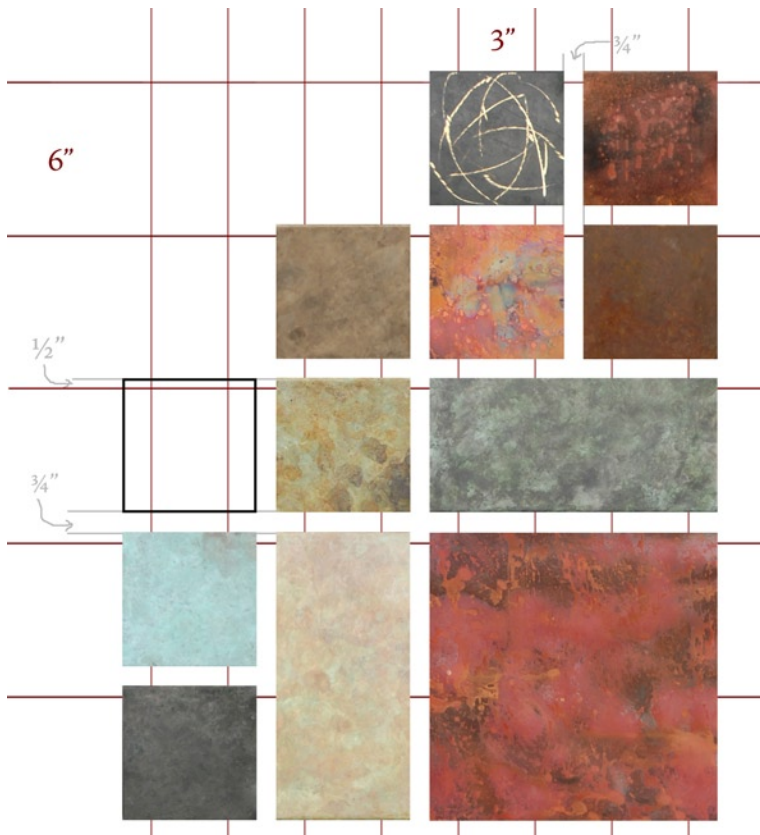
HANGING MODULAR WALLPIECES IS SIMPLE, but to enable full versatility in rearranging the pieces, some care must be taken in the original layout of the grid on which they will hang.

The tiles are quite light weight, so they can be hung even on drywall on just two screws or nails per tile. We recommend common drywall screws such as Grabbers, ideally a self-tapping screw with a bit of smooth area behind a flared head. No drywall anchors should be needed for most sizes of modular wallpiece tile, though they may be used for extra security if you prefer. For a more durable grid, that will stand up to much rearrangement, we can provide you with special hangers called Z-CLIPS. For more information on Z-clips, contact us.

All standard modular wallpiece tiles are designed to hang with $\frac{3}{4}$ " separation between them. They are sized so that a grid of screws every 3" horizontally, and every 6" vertically will achieve this spacing, with two screws supporting each tile. Of course, if you plan on hanging only one size of modular wallpiece tile, spacing will not matter, so you can hang them however you see fit.

TWO METHODS FOR HANGING ON NAILS OR SCREWS:

1. LAY OUT GRID DIRECT ON THE WALL: use a long level to draw a line $\frac{1}{2}$ " below where the top of the grid of tiles should be. Add more horizontal lines every 6" below, then mark every 3" along these lines. Place a screw or nail at each mark. It's best to start marking across from one carefully measured vertical for good alignment.



2. PAPER LAYOUT: this is generally the easier method, if you can get a piece of paper as large as your intended grid. Butcher paper, wrapping paper, and kraft paper from an art supply store are all good possibilities. Cut a sheet of paper a little larger than the grid you're going to lay out. Draw your grid, 3" horizontally, 6" vertically, on the paper. Place it carefully on the wall, level it with the first screw in place, and drive your screws straight through the grid intersections. It is best to proceed from the top down to avoid causing bulges in the paper which might offset the screw locations.

When you have finished putting in all the screws, simply tear the paper off the wall around them, and begin composing your wallpiece.

Feel free to contact us with any questions.

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PO Box 738, Berkeley, CA 94701 | 510 845-1072

david@davidmbowman.com | www.DavidMBowman.com | reed@davidmbowman.com